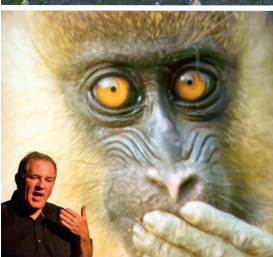




**Southampton  
Arts  
Center**



**2018  
Annual  
Report**



## Letter from the Executive Director

Dear Friends,

As I conclude my first year as the Executive Director of Southampton Arts Center there are two things I wish to convey. The first is gratitude. The second is excitement.

Gratitude for the warm welcome I've received from this wonderful community. Gratitude for the dozens of world-class programmatic partners and artists SAC has the privilege of collaborating with. Gratitude to our partners at the Village of Southampton. And finally, immense gratitude for the generosity of SAC's Board, donors and many friends.



And, of course, excitement. Southampton Arts Center is an organization on the rise. Over the past four years, SAC's reach and impact has quadrupled, with our attendance growing from 10,000 to over 40,000 and with our programs increasing from 50 to now over 200 offerings annually. In 2018 alone, across twelve months of programming, SAC presented 214 events including live performances, talks, visual art exhibitions, wellness programs, educational workshops and more.

Southampton Arts Center's 2017 \$750,000 budget has grown in the past year to over \$1.2 million and is funded through program revenue, private donations and proceeds from our annual *SummerFest* benefit. This year we honored our dear friend, Peter Marino, with our Champion of the Arts Award. The event marked our most successful *SummerFest* to date. In 2018 we hosted our first ever *Architecture + Design* event focused on the architecture of Stanford White. I'm also pleased to note that 2018 saw the introduction of our first two membership groups, SAC's Friends Circle and Business Circle, two programs designed to raise critical funds while strengthening the bond between SAC and our beloved community.

So, again, I thank you for your interest in and support of this organization. I look forward to the prospect of seeing you at SAC early and often throughout 2019.

Appreciatively,

A handwritten signature in black ink, appearing to read 'Tom Dunn'.

Tom Dunn  
Executive Director



**42k**

Annual Attendance

**214**

Programs a Year

**56**

World-Class Partners

**\$1.2m**

Operating Budget

# 2018 PROGRAMS



## ART

2018 featured a dynamic lineup of 5 exhibitions starting with *A Radical Voice: 23 Women*, curated by Janet Goleas. The always-popular *East End Collected* by Paton Miller followed, with over 30 new artists. Summer began with *Light on Shadow*, a stunning photo retrospective by Shawn Heinrichs and Blue Sphere Foundation, showing the awe-inspiring and shocking reality of marine life under threat. Summer closed with year two of our Great Collectors Series – *Counterpoint: Selections from the Peter Marino Collection*. This impressive assemblage of pieces from Marino's collection included the works of Andy Warhol, Damien Hirst, Robert Mapplethorpe, Keith Haring, Georg Baselitz, Anselm Kiefer, and many more. 2018 comes to an invigorating close with *Light of the Ocean* by Francisco Alvarado-Juárez where our galleries have been transformed into a magical marine environment.

## FILM

Fridays at SAC in 2018 were, unquestionably, for Film. Our diverse slate of year-round screenings featured partnerships with Hamptons Doc Fest, Havana Film Festival NY, Mountainfilm on Tour and more. Films were often followed by Q&As with directors, actors, writers, or producers. July and August made way for SAC's *Summer of Spielberg*, a free, family friendly series in partnership with Hamptons International Film Festival, appealing to hundreds of guests who enjoyed several evenings of outdoor films on our lawn.

## LIVE

Off-season LIVE From SAC highlights included a night of improv with Upright Citizen's Brigade Touring Company, a staged reading of *The HOT L Baltimore*, and a dynamic dance performance by Colombia's El Colegio del Cuerpo, just to name a few. Several free summer outdoor concerts were held, starting in June with over 1,000 people coming out to enjoy Winston Irie and the Selective Security Band, our largest crowd ever. In August, *Wet Clutch*, presented in collaboration with The Dance Cartel, evoked the days of drive-in movies, with cars surrounding a group of dancers performing in front of projections of classic films.

## KIDS

Our KIDS series featured popular weekly programs throughout the summer on our outdoor stage. 2018 highlights included performances by the Rolston Quartet, Baby Loves Disco Dance Party, and Italy's enchanting Madaus Trio. Cornell Cooperative Extension Marine Program returned with their Touch Tank and Quogue Wildlife Refuge introduced a variety of birds of prey. Also, back by popular demand were Thursday afternoon Puppet Shows with Goat on a Boat @ Bay Street.



## TALKS

Humanities programs were a true highlight in 2018. Lectures were scheduled throughout the year including *Never Stop Learning* Book Club with authors such as Ali Wentworth and Mary Louise Parker. New York Academy of Art partnered with us to present talks led by David Kratz along with Alyssa Monks, Eileen Guggenheim, Brooke Shields, and Eric Fischl. And International Center of Photography co-presented an incredible lineup of photographers including Elliot Erwitt, National Geographic Photographer and founder of the *Photo Ark* Joel Sartore, and multiple Pulitzer-prize winning photojournalist Carol Guzy.



## WELLNESS / SUSTAINABILITY

2018 Wellness highlights included an Ashtanga Yoga session with Eddie Stern as well as Sound Meditation in the galleries with Daniel Lauter. Our partnerships with Cornell Cooperative Extension Marine Program, Peconic Land Trust, Surfrider Foundation, and others enabled us to offer programs focused on protecting our East End environment. And our second annual Earth Day Celebration expanded to a full weekend affair with a screening of *Racing Extinction*, a symposium focusing on Paul Hawken's *Drawdown*, and the return of the Family Fair with vendors, live music, sustainable foods, and more.

## STUDIO@SAC

The studio was alive with activity all year starting with The Radiance Project with artist-in-residence Andrea Cote, engaging the community in collaborative print-making to construct cyanotype mandala tapestries. Other workshops included "The Art of Letting Go" chalk drawing with Kara Hoblin, and singing classes with Valerie diLorenzo, including two very special complimentary 9-week sessions for Parkinson patients. In the summer we presented workshops with new partner, 92Y, including a Suminigashi Japanese paper marbling class and a Plein Air painting intensive.

## Thank you to all of our supporters. We are tremendously grateful!

This list represents gifts of \$5000 and above from 2013 to the present.

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Special thanks to Mayor Michael Irving and the Village of Southampton for their continued support.