

SOUTHAMPTON ARTS CENTER



A LETTER FROM THE EXECUTIVE DIRECTOR

TOM DUNN

Dear Friends,

It always comes back to mission.

It's our North Star. And it informs every decision we make.

Reflecting on the incredible past few years and what we've collectively accomplished – whether it's National Geographic's **PHOTO ARK**, 2020 **VISION** with the New York Academy of Art, our celebrated **EAST END COLLECTED** series, fun and thought-provoking films, our joyous **Silent Discos**, or 2021's vibrant and dynamic **BEYOND THE STREETS on PAPER** – I am humbled by the support of and our connection to this community. Were it not for the contributions – financial, intellectual, creative, and otherwise – of so many, we would simply not be able to serve this community so effectively.

Collaboration is at the heart of our work, and we remain ever grateful to our many program partners that deepen the impact of our work. Of course, special thanks must be paid to our sponsors – longtime allies and new partners alike. Deep appreciation must also be conveyed to our growing membership groups – our **Friends** and **Business Circles** – which allow neighbors to become supporters at a variety of levels while strengthening the bond between SAC and our beloved community.

Your support allows us to continue our critical mission of community building through the arts. We form partnerships with artists, creatives, and world-class organizations to present work that matters – art with social and regional relevance that inspires, informs, and serves as a local economic driver.

We especially look forward to our first two exhibitions of 2022, **OUTCROPPING – Indigenous Art Now**, curated by Jeremy Dennis, and **TECHSPRESSIONISM – Digital and Beyond**, curated by Colin Goldberg, both of which are sure to advance our mindful and inclusive work and reach and serve wider audiences.

There are many ways to get involved at SAC – charitable contributions, memberships, attending programs, and supporting fun and financially important special events, like our **Architecture + Design Tour**, **Whimsy Cocktail Party**, and **Patrons Circle Dinner**, to name but a few.



As 2021 comes to an end, if you are in a position to do so, I do hope you will consider a year-end gift in support of our **Annual Appeal**.

My sincere and heartfelt thanks again. I look forward to seeing you at SAC soon!

Tom Dunn
Executive Director

[DONATE HERE](#)



2021 BY THE NUMBERS

45K

6

391

872

23

45

174

108

11.8K

\$1.43M

ATTENDANCE

EXHIBITIONS

ARTISTS

WORKS ON VIEW

LIVE PERFORMANCES

FILMS, PANELS, TALKS

OVERALL PROGRAMS

PROGRAM PARTNERS

SOCIAL MEDIA FOLLOWERS

OPERATING BUDGET



COMMUNITY BUILDING THROUGH THE ARTS

MISSION

Southampton Arts Center is committed to community building through the arts. We present and produce inspiring, inclusive, socially and regionally relevant programs across all disciplines – welcoming, connecting, and collaborating with the diverse members of New York’s East End community and beyond.

VISION

Influenced by the rich cultural tradition and artistic history of the region, Southampton Arts Center will drive cultural engagement and economic vitality. We will be distinguished as a destination for multigenerational audiences to have artistic, educational and transformational experiences. Using the arts as a unifier we will provide a platform for the many voices who comprise our region creating mutual understanding and effecting positive change.

INSTITUTIONAL VALUES

INCLUSIVE: This is a place for everyone. All are welcome.

MINDFUL: We are invested in an equitable and sustainable future.

ADVOCATES: We are a haven for artists – providing opportunities for dialogue, collaboration, and professional development.

FUN: Good energy emanates from 25 Jobs Lane.

RESPONSIVE: We don’t know everything, so we listen and allow ourselves the space to take action.

AMBITIOUS: We are trailblazers. We push ourselves to experiment, elevate, and overdeliver.

PASSIONATE: We love what we do and we’re honored to do it.

**ARTS
CULTURE
COMMUNITY**



A PLACE FOR EVERYONE, ALL THE TIME

SAC'S ENGAGING AND INSPIRING EXHIBITIONS STRENGTHEN COMMITMENT TO INCLUSIVITY

Southampton Arts Center dove head first into 2021 with impactful exhibitions and thought-provoking programming designed to engage and inspire – with a natural theme of inclusivity woven into every effort. From **EAST END COLLECTED6**, providing opportunities for collaboration and dialogue between and among local artists, to **EARTH – Artists as Activists** and its environmental programs featuring artists, conservationists, and advocates; from **BEYOND THE STREETS on PAPER**, an incredibly powerful show, offering messages of acceptance, inclusion, and community with 500+ works on paper from more than 100 artists, to the **Hamptons Fine Art Fair**, which transformed our grounds into an international art fair with 70 galleries from around the world; to our final exhibition of the year, **CLEARING THE AIR – The Transformative Power of the Arts**, extending a much-needed sense of community and strength in the time of a global pandemic, political divide, and racial and social injustice.

Thanks to your support, SAC continues to be responsive – we don't know everything, so we listen, partner, and allow ourselves the space to take action.



Top: Shepard Fairey on view for *BEYOND THE STREETS on PAPER*
Right: Viewer at *EAST END COLLECTED6*



GOOD ENERGY EMANATES FROM 25 JOBS LANE

FILM, LIVE PERFORMANCES, SILENT DISCO,
KIDS PROGRAMS, WELLNESS + MORE

We are passionate – we love what we do with and for our community, and we're honored to do it. From the joyous return of SAC's **Silent Disco** to free jazz concerts on the West Lawn with **Hamptons Jazz Fest**, free Thursday programs for families to exciting (and challenging!) outdoor wellness classes, we understand the value of some good old-fashioned fun. We know you like to have fun, and we're grateful you were able to join us for these exciting programs.

FUN
DYNAMIC
ENGAGING



LARRY RIVERS' LEGS BACK IN SOUTHAMPTON

WHIMSY HITS THE RIGHT TONE AS A
VIBRANT OUTDOOR EXHIBITION

Playful, full of life, delight, and irony, we extended our commitment to the community with the installation of **WHIMSY**. Curated by Eric Fischl, the show included artist Larry Rivers' 16-foot-tall pop art sculpture, *Legs*, which has long attracted both admiration and controversy. Alice Aycock's 10,000+ pound cyclone and Louise Bourgeois' untitled hanging works, among other pieces from Nicole Eisenman, Mel Kendrick, William King, David Salle, Henry Taylor, Hans van de Bovenkamp, and Almond Zigmund were on view from May to November.

“ SAC has long been committed to engaging and dynamic public art. It was a joy to curate and assemble **WHIMSY**, this summer's outdoor sculpture garden. This thoughtful collaboration made art fun, approachable, and accessible for everyone.”

ERIC FISCHL
Artist and Curator

*Left: Silent Disco, Ron Esposito for The Southampton Press
Right: Larry Rivers, Legs, Jessica Dalene Photography*



“

Collaborating with SAC in 2021 in screening important documentary films has both enlivened our audiences and elevated their exposure to great non-fiction filmmaking. We've enjoyed our partnership with SAC, a dynamic center for artistic expression."

*Jacqui Lofaro, Executive Director
Hamptons Doc Fest*

ART MEETS COLLABORATION

SAC ENGAGES COMMUNITY PARTNERS TO STRENGTHEN PROGRAMMING

SAC is an ambitious organization, pushing ourselves to experiment, elevate, and overdeliver. From engaging documentaries and fun feature films, to relevant and timely talks and panels, to tours and workshops, and so much more, our programming efforts are strengthened by partnering with experts and industry leaders from across all sectors.



“

SAC has played a critical role across our region by focusing attention on the wonders of our natural world through its EARTH programming. Throughout the history of the environmental movement, the arts have been an invaluable catalyst for change, and SAC has carried that tradition forward with great passion and success. We are proud to have the opportunity to collaborate with SAC on this important work, and look forward to the opportunities that lie ahead."

*Bob DeLuca, President
Group for the East End*

Top: Documentary screening with Hamptons Doc Fest, Ron Esposito for The Southampton Press
Left: Alejandro Durán, Vena for EARTH - Artists as Activists



BREATHING LIFE INTO COMMERCIAL CORRIDORS

STOREFRONT ART PROJECT KEEPS SOUTHAMPTON VILLAGE VIBRANT

In a coordinated effort with Mayor Jesse Warren of the Village of Southampton, SAC launched the **STOREFRONT ART PROJECT** to fill vacant shops in the shoulder months with bespoke art installations. Multimedia installations included works from artists Alice Hope, Miles Partington, Kerry Sharkey Miller, Monica Banks, and Jeremy Dennis.

“Southampton Arts Center serves as a critical pillar to our ever-growing vibrant cultural district. Not only does SAC provide year-round programming and cultural enrichment, but they simultaneously serve as a key economic driver for the Village of Southampton and the greater East End, evidenced by strong attendance, diverse and captivating programming, and their commitment to public art. Last year, we partnered with SAC to pilot our Storefront Art Project, which greatly improved our off-season vacancies rates. We are immensely proud of their many contributions to our Village.”

*Jesse Warren, Mayor
Village of Southampton*

STEWARDSHIP OF OUR BELOVED GROUNDS

SAC'S GROUNDS ARE ALWAYS OPEN

SAC's three acres of outdoor grounds have been a true blessing during the unique challenges of the past year – attracting thousands to our Jobs Lane property and neighboring downtown Village businesses. Our grounds are always open, and you may have noticed we've been busy with some improvement projects. Working in collaboration with new neighbor Peter Marino, we have refreshed our iconic Caesar Garden and made upgrades to both our East and West Lawns – all with a view toward providing safe, open-air places for us to come together as a community. Sincere thanks to Anke Beck-Friedrich and Jürgen Friedrich and Siamak Samii for their generous support and leadership of this work.

“Southampton Arts Center's dedication to open, inviting, and intentional public spaces fosters a true sense of community. It's been my pleasure to partner with SAC to ensure these iconic grounds are a space to learn, nurture the spirit and serve as a respite to all who live, work and visit the East End.”

*Tish Rehill, President
Gardeneering*

**ICONIC
ENRICHING
WELCOMING**

“Weill Cornell Medicine is excited to partner with the Southampton Arts Center. Through their exhibits and programs, the center brings a rich culture and activity to the Hamptons. We appreciate and join them in their commitment to the Southampton community.”

*Dolores Brunner-Stith, Events and Marketing Specialist
Primary Care and Reproductive Medicine at Weill
Cornell Medicine and NewYork-Presbyterian*

PROGRAM SPONSORS

SAC Summer Stage

Primary Care and Reproductive Medicine at Weill Cornell Medicine and NewYork-Presbyterian

CLEARING THE AIR –
The Transformative Power of the Arts

Primary Care and Reproductive Medicine at Weill Cornell Medicine and NewYork-Presbyterian | The Southampton Press | Long Island Community Foundation

FILM @ SAC

Brown Harris Stevens | Suffolk County Office of Cultural Affairs

East End Collected6

Ingrid Arneberg and Will Marin

KIDS @ SAC

Investors Bank | Southampton Bath and Tennis Club | Town of Southampton

Financial Literacy Partner

JP Morgan Private Bank

EARTH – Artists as Activists

Douglas Elliman Real Estate | Dr. Paula Angelone and Gerald Rosengarten | Greener Smart Homes | The Southampton Inn

WHIMSY

Hauser and Wirth | Marlborough Gallery | James Lane Post | Suffolk County Office of Cultural Affairs

ECO @ SAC

Dorothy and Michael Reilly

BEYOND THE STREETS ON PAPER

Vistaprint | Hamptons Magazine | Ingrid Arneberg and Will Marin

Silent Disco

Simone and David Levinson

Mountainfilm on Tour Southampton

Elyn and Jeff Kronemeyer | Dr. Paula Angelone and Gerald Rosengarten

LIVE Programming Support

Suffolk County Legislator Bridget Fleming

Bill Cunningham Was There

Jean and Martin Shafiroff

ICP Talks: Street Photography

Renee Harbers Liddell and Chris Liddell

Storefront Art Project

Long Island Community Foundation | Bank of America Foundation

CLEARING THE AIR Reception

Pat Sanders

Lawn Dances

NY PopsUp

Southampton Arts Center's programs are made possible by the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature.

Photo: Hamptons Jazz Fest with Hector Martignon's Banda Grande



DONORS

\$100,000+

Anke Beck-Friedrich and
Jürgen Friedrich

\$50,000 - 99,999

Simone and David Levinson
Primary Care and Reproductive
Medicine at Weill Cornell Medicine
and NewYork-Presbyterian

\$25,000 - 49,999

Bloomberg Philanthropies
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Dorothy Lichtenstein
Peter and Jane Marino
Andrew Sabin Family Foundation
J. Whitney Stevens

\$10,000 - 24,999

Bank of America Foundation
Claire Friedlander Family Foundation
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Jill Braufman and Daniel Nir
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Elyn and Jeff Kronemeyer
Long Island Community Foundation
New York State Council on the Arts
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Margaret Sullivan
Suffolk County Office of
Cultural Affairs
Paul Travis and Mark Fichandler
Helena and Robert Vahradian
Paula Viscogliosi
Linda Yarden and Chris Smith

\$5,000 - 9,999

Dr. Paula Angelone and
Gerald Rosengarten
Ida and David Dangoor
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Jean and Martin Shafiroff
Genevieve Snow
Southampton Bath and Tennis Club
Cindy Lou Wakefield and
Rick Friedman

\$1,000 - 4,999

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Cricket and Richard Burns
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Joseph M. Cohen
Dan's Papers
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Lydia and Rudy Touzet
Doris Valle
Kathleen Walsh
Harriet Weintraub

**ALL DONATIONS OF \$5,000 AND
ABOVE WILL BE RECOGNIZED ON
SAC'S PATRONS CIRCLE WALL IN
THE FRONT GALLERY**

THOUGHTFULLY-CURATED SPECIAL EVENTS

NEW AND OLD FRIENDS ALIKE GATHER TO ADVANCE SAC'S MISSION



ARCHITECTURE + DESIGN TOUR

SAC's annual **Architecture + Design Tour** returned in-person for 2021. Following an intimate tour of our new neighbor, the Peter Marino Art Foundation, guests enjoyed a luncheon in our newly renovated Caesar Garden. It was the perfect opportunity to support SAC, celebrate arts and culture in Southampton, and welcome Peter Marino as a wonderful addition to the Village's growing designation as an arts district.

Led by event chairs Mark Fichandler and J. Whitney Stevens, this fourth annual tour was sponsored by GRAFF, Purist, LaGuardia Design Group, Gardeneering, and Kohler Chocolates.



WHIMSY IN THE GARDEN

SAC's inaugural summer cocktail party, **Whimsy in the Garden**, hosted some of Southampton's most prominent philanthropists, artists, and residents. Set against the backdrop of WHIMSY, our outdoor sculpture garden, it was a magical evening that helped support SAC's mission, exhibitions, and dynamic programming.

This soon-to-be annual event chaired by Elyn Kronemeyer was sponsored by GRAFF, Artisan Lu'xe Beauty, Purist, and The Holly Peterson Foundation.



PATRONS CIRCLE DINNER

Attended and supported by new and old friends alike, our intimate **Patrons Circle Dinner** in our Caesar Garden, sponsored by GRAFF, was a way to show our appreciation and gratitude to our generous and dedicated patrons for their support of the arts, culture, and our community.

Hosted by Anke Beck-Friedrich and Jürgen Friedrich and Dorothy Lichtenstein and Hal Buckner, this event was also supported by our media partners, Purist and Hamptons Magazine.

Event photos by Jessica Dalene Photography and Rob Rich



LOOKING FORWARD

BUILDING ON THE MOMENTUM OF 2021

2021 has been a year of transition for SAC. Complementing our stellar crew, we onboarded new staff and engaged dedicated consultants to assemble a strong, dynamic team. These talented professionals drive our good work forward. We've also made some critical infrastructure investments, including a new website and CRM to manage our business effectively and share institutional and programmatic updates.

Building on the momentum of these exciting developments, next year promises to be particularly engaging. Opening in February 2022, **OUTCROPPING – Indigenous Art Now**, curated by Jeremy Dennis, will celebrate contemporary Shinnecock Nation artists and other Indigenous artists from an array of unique sovereign nations throughout the United States. SAC will also present the first-ever physical exhibition of techspressionist artworks – an artistic approach using technology to express an emotional experience – entitled **TECHSPRESSIONISM – Digital and Beyond** with curator Colin Goldberg. Rest assured, there is much more to come!

“

As an Indigenous person, I am thrilled this exhibition will represent Shinnecock voices and feature exclusively Indigenous artists. Growing up on the East End, I have never seen a show of entirely Native artists curated by a Native artist. It is an honor to work with SAC and my fellow Indigenous artists across the country to develop this exhibition.”

JEREMY DENNIS
Artist and Curator

*Photo: Marlene Esposito, Norma Vargas, Diana Torres, Joe Diamond, Tom Dunn, Eliza Blutt, Rachel Bosworth, Nancy Miller
Not pictured: Matt Ballard, Nicole Hadix, Patricia Snyder*



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Southampton, New York 11968
631.283.0967

southamptonartscenter.org

@southamptonartscenter
#southamptonartscenter

Non-Profit Org.
U.S. Postage
PAID
Southampton
NY 11968
Permit #20

SAC STAFF

Tom Dunn, *Executive Director*
Joe Diamond, *General Manager*
Diana Torres, *Business Manager*
Rachel Bosworth, *Communications Manager*
Norma Vargas, *Administration Assistant*
Eliza Blutt, *Production Assistant*
Matt Ballard, *Operations Coordinator*
Marlene Esposito, Nicole Hadix, and Nancy Miller,
Guest Services Ambassadors
Patricia Snyder, *Development Consultant*

BOARD OF DIRECTORS

Simone Levinson, *Founding Co-Chair*
J. Whitney Stevens, *Founding Co-Chair*
Fairley Pilaro, *Secretary*
Rob Vahradian, *Treasurer*
Elyn Kronemeyer

Roberta Amon
Aima Raza
Susan Rockefeller
Kara Ross
Siamak Samii
Chris Smith
Paul Travis
Paula Viscogliosi

Clockwise from left: Kids at EARTH | ICP Talks: Street Photography with Richard Renaldi | BEYOND THE STREETS ON PAPER | Pride at SAC

